

Sean Wilson

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SPECIAL PROJECTS

Documentary Project

Documentary Content Creator

Lima, Peru

July 2024 - August 2024

- Winner of a 2025 Student Emmy (NATAS Northeastern Chapter) for Best Sports Story.
- Collaborated with a creative team of 3 to develop compelling narratives under tight deadlines.
- Selected work was featured on Chronicle 5 (WCVB-TV), showcasing the project's widespread impact.

RELEVANT EXPERIENCE

Central Perk Coffee Company (Official Friends IP Partner)

Boston, MA

Videographer, Video Editor, & Digital Content Producer (Contracted)

Sept 2025 - Present

- Lead the full video production lifecycle for the brand's Instagram (117k followers), from concept development and on-location filming to post-production editing and final delivery.
- Produce an average of 6 high-quality videos and photo assets per week for a Warner Bros. Discovery licensed brand, ensuring strict adherence to established brand IP standards.
- Execute all post-production tasks, including color correction, sound mixing, motion graphics integration, to optimize content for platform specific formats (e.g. Reels, Instagram, Facebook)

Astrx

Boston, MA

Videographer

April 2025 - Present

- Capture 80+ runners throughout their route, obtaining multiple angles of each run using a mirrorless camera.
- Document the feel and atmosphere of the post run events to be used for social posts with 10,000+ views.
- Collaborate with the creative director to brainstorm and develop future content ideas.
- Complete end to end production of 10 video pieces, from pre to post production and leveraged current trends and aesthetics to create effective social media advertisements to draw 100+ runners to each event.

Wavelength Productions

New York, NY

Post Production Intern

Sept 2024 - March 2025

- Post production assistant to lead assistant editor responsible for aggregating, and logging 30 TB ~ 5,000 hours of footage for a high-profile documentary, *The Tides that Bind: Inside Alabama football*, to streamline post-production workflows.
- Transcoded 100 hours of footage and completed 90 days of dailies logging.
- Developed structured stringouts and selects for 8 editors, resulting in quicker turnarounds for cuts.

EDUCATION

Northeastern University

Boston, MA

Bachelor of Arts in Communication Studies

Sept 2021 – May 2025

Minors: Marketing, Media Production

Awards and Activities: NUTV Club (January 2022-May 2024), Ultimate Frisbee Team (September 2022- May 2025) Dean's List: 6 semesters (January 2022 - May 2025), Communication Studies Honors Society (January 2024- May 2025).

SKILLS & INTERESTS

Software: Adobe Premiere, Adobe Audition, Adobe Photoshop, Adobe After Effects, Pro Tools

Collaboration: Team-oriented with strong communication and storytelling skills

Organization: Strong time management with ability to manage multiple projects and meet deadlines in a fast-paced environment.

Interests: Film Making, Documentary Creation, International Travel, Podcast Production